

Component Samples

Procession:

Procession – Musical cues...

1. **Mom Burley** (escorted by **Adam**) and **Jenn DeCou** (by **Rich**) bring up sand ceremony and are seated.
2. Sean, groomsmen and officiant enter and stand up front.
3. Bridesmaids process from the center: **Debbie, Melissa, Denise then Kathy**.
4. (Debbie meets Adam in center who escorts her to Sean's side then he moves to Michelle's side)
5. Ringbearer, **Jayden**, carries rings on pillow to best man. Stands behind best man or sits in front row.
6. Flowergirls, **Taylor and Mikayla**, spread flower petals. Stand behind & btwn **Kathy and Denise**.
7. Bride enters.

The music prior to the ceremony (while guests are seated) will be provided by Jen's cousin's Christopher and Timothy Palace. (They play the violin)

Rev T & Mark Enter

Marks Mom Seated

Jens Mom Seated

Music Stops

Gregg approaches Mic near Rev T

Gregg Reads :

In Midsummer a Wedding, by Arnold Kenseth

Now in midsummer a wedding. Attend.

Applaud. The music must be played lightly,

Quietly, at first, like July birdsongs

Hidden in thickets, like sun drying out

The mornings, like grass browsing, dreaming.

Then the words: this man, protecting, serving,

Believing; and this woman, favoring,

Giving, hoping. This family arriving.

Let the music accentuate, arise, float.

Dearly beloved, very dearly beloved,

This act praises and extends us all, as if,

In the afternoon airs, we are all made

Family, as if we are all sun, grass, dreaming.

Now, bells, astound! Ring out aloud, aloft! Reader sits

Procession

Christopher and Timothy will play a duet of Canon in D